

No 2 Up the Staves

Chris Lowe

Colin Sell

weighty and important ♩ = 88

SOPRANO ALTO TENOR BASS

We've done now with gods,- mus - es and sag - es, Rea - dy to trace chor-al

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Piano

bright and breezy

S. *sub f* sing-ing thru' the ag-es.

A. *sub f* sing-ing thru' the ag-es.

T. *sub f* sing-ing thru' the ag-es.

B. *sub f* sing-ing thru' the ag-es.

Pno. *bright and breezy* *f*

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part has a melodic line consisting of eighth-note patterns. The piano part (Pno.) is located at the bottom, providing harmonic support with chords and bass lines. The vocal parts are instructed to sing "bright and breezy" and "sing-ing thru' the ag-es." The piano part is also instructed to play "bright and breezy" and "f" (forte). The key signature changes from G major (two sharps) to A major (three sharps) at the end of the section.

10

S.

Some say it all began with German Georg_ Tel - e - mann_

A.

Some say it all began with German Georg_ Tel - e - mann_

T.

8 Some say it all began with German Georg_ Tel - e - mann_

B.

Some say it all began with German Georg_ Tel - e - mann_

Pno.

G major G major D major G major C# major G major C# major G major

, stately and reverential

S. *mf*
O - thers

A. *mf*
Oth - ers point to

T. *mf*
8 Oth-ers point to Giovan - ni, Gio - van-ni,

B. *mf*
Oth-ers point to Gio-van - ni,

, stately and reverential
use piano support as necessary, otherwise a capella

Pno.

23

S. point to Gio-van-ni Pal - es - tri-na, By one hund-red

A. Gio - van-ni Pal - es-tri-na, By one hund-red

T. Joe Pal - es - tri-na, By one hun-dred years

B. Joe Pal - es-tri-na, By one hun-dred years by one hun - dred

Pno.

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano staff begins with a eighth-note followed by a sixteenth-note pattern. The Alto staff follows with a similar pattern. The Tenor staff has a sustained eighth note. The Bass staff has a sustained eighth note. The lyrics are: "point to Gio-van-ni Pal - es - tri-na, By one hund-red", "Gio - van-ni Pal - es-tri-na, By one hund-red", and "Joe Pal - es - tri-na, By one hun-dred years". The piano staff at the bottom has two staves. It starts with an eighth note, followed by a half note, then a quarter note, then a half note, and finally a quarter note. The piano part continues with a half note, then a quarter note, then a half note, and finally a quarter note. The lyrics for the piano part are: "Joe Pal - es-tri-na, By one hun-dred years by one hun - dred". The piano part shows harmonic changes with chords G, D, C, G, and D.

28

S. years Te-le-mann's sen - ior, Who, a-

A. years Te-le-mann's sen - ior, Who, a - long with

T. Te - le - mann's sen - ior, Who, a-long with Mon - te - vert - di,

B. years Te-le-mann's sen - ior, Who, a-long with Mon - te-ver - di,

Pno.

33

S. long with Monte - ver - di

A. Mon - te - ver - di

T. ⁸ Claud - i - o Mon-te-ver - di And his mates in the Vat i - can

B. Claud - i - o Mon - te-ver-di And his mates in the Vat - - - i - can,

Pno.

38

S. Wooed us all Wooed us in Class-i-cal Lat-in

A. Wooed us all Wooed, Wooed-us in Class i-cal Lat-in

T. 8 Wooed us, Wooed us in Class-i - cal Lat-in.

B. Wooed us in Class-i-cal Lat-in

Pno.

This musical score page contains four staves. The top three staves represent vocal parts: Soprano (S.), Alto (A.), and Tenor (T.). The bottom staff represents the Piano (Pno.). The key signature is one sharp, indicating G major. Measure 38 begins with the Soprano and Alto singing eighth-note patterns. The Tenor joins in with a similar pattern. The Bass (B.) enters later with a rhythmic pattern. The piano part provides harmonic support with sustained notes and chords. The vocal parts sing lyrics related to the title 'Wooed us in Classical Latin'.

43

S. Which_would-n't matt-er

A. Not a sing-le jot,—

T. But, al-as, they sang in Lat-in

B.

Pno. *f* piano solo (support)

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff represents the piano (Pno.). The key signature is one sharp (F#). The time signature is common time. Measure 43 begins with a rest for the vocal parts, followed by a melodic line for the soprano. The alto enters with a descending eighth-note scale. The tenor and bass provide harmonic support. The piano part features a dynamic marking 'f' (fortissimo) and a performance instruction 'piano solo (support)'. The vocal parts continue with their respective melodic lines, and the piano provides harmonic support throughout the measure.

47

S. rath-er a lot.

A. rath-er a lot.

T. *f*
rath-er a lot. So, not to be coy or the least bit

B. *f*
rath-er a lot. So, not to be coy or the least bit

Pno. piano solo *f*

50

S. *f*
Here is a song in Lat - in

A. *f*
Here is a song in Lat - in

T. *f*
sheep - ish and Eng - lish

B. sheep - ish and Eng - lish

Pno. Segue No 3

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto staves begin with a rest followed by a dynamic 'f' and a sixteenth-note pattern. The Tenor and Bass staves also begin with rests and dynamics. The lyrics 'Here is a song in Lat - in' are written below the Alto staff, and 'sheep - ish' is written below the Tenor staff. The piano staff (labeled 'Pno.') at the bottom provides harmonic support with chords, indicated by dots above the staff. The section is labeled 'Segue No 3'.