

No 2 Up the Staves

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weighty and important ♩ = 88

SOPRANO *mp* *sub f* *mp*
We've done now with gods, - mus - es and sag - es, Rea - dy to trace chor - al

ALTO *mp* *sub f* *mp*
We've done now with gods, - mus - es and sag - es, Rea - dy to trace chor - al

TENOR *mp* *sub f* *mp*
We've done now with gods, - mus - es and sag - es, Rea - dy to trace chor - al

BASS *mp* *sub f* *mp*
We've done now with gods, - mus - es and sag - es, Rea - dy to trace chor - al

Piano *mf*
weighty and important ♩ = 88

5 *sub f* **bright and breezy**

S. *sub f*
sing-ing thru' the ag-es.

A. *sub f*
sing-ing thru' the ag-es.

T. *sub f*
sing-ing thru' the ag-es.

B. *sub f*
sing-ing thru' the ag-es.

Pno. **bright and breezy**
f

10

S. Some say it all be - gan with Ger - man Georg_ Tel - e - mann_

A. Some say it all be - gan with Ger - man Georg_ Tel - e - mann_

T. Some say it all be - gan with Ger - man Georg_ Tel - e - mann_

B. Some say it all be - gan with Ger - man Georg_ Tel - e - mann_

Pno.

18 **stately and reverential**

S. *mf* O - thers

A. *mf* Oth - ers point to

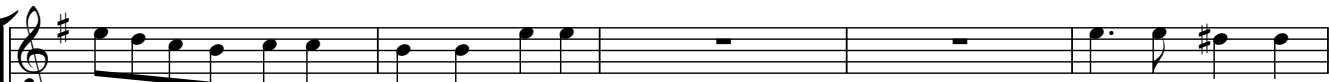
T. *mf* Oth-ers point to Giovan - ni,___ Gio - van-ni,

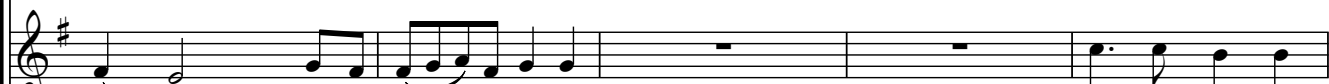
B. *mf* Oth-ers point to Gio-van - ni,___

stately and reverential
use piano support as necessary, otherwise a capella

Pno.

23

S.  point to Gio-van-ni Pal - es - trin-a, By one hund-red

A.  Gio - van-ni Pal - es-tri-na, By one hund-red

T.  Joe _____ Pal - es - tri-na, By one hun-dred years _____

B.  Joe _____ Pal - es-tri-na, By one hun-dred years _____ by one hun - dred

Pno. 

28

S. years Te-le-mann's sen - ior, Who, a-

A. years Te-le-mann's sen - ior, Who, a - long with

T. Te - le - mann's sen - ior, Who, a-long with Mon - te - vert - di,

B. years Te-le-mann's sen - ior, Who, a-long with Mon - te-ver - di,

Pno.

33

S. long with Mon-te - ver - di

A. Mon - te - ver - di

T. Claud - i - o Mon-te-ver - di And his mates in the Vat i - can

B. Claud - i - o Mon - te-ver-di And his mates in the Vat - - i - can,

Pno.

Detailed description: This is a musical score for a vocal quartet and piano. It consists of five staves. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a treble or bass clef and a key signature of one sharp (F#). The piano part (Pno.) is at the bottom, with a grand staff (treble and bass clefs). The lyrics are: 'long with Mon-te - ver - di' for Soprano; 'Mon - te - ver - di' for Alto; 'Claud - i - o Mon-te-ver - di And his mates in the Vat i - can' for Tenor; and 'Claud - i - o Mon - te-ver-di And his mates in the Vat - - i - can,' for Bass. The piano accompaniment features chords and melodic lines in both hands.

38

S. Wooed___ us all Wooed_____ us in Class-i-cal Lat-in

A. Wooed___ us all Wooed, Wooed-us in Class i-cal Lat-in

T. Wooed_____ us, Wooed___ us in Class-i - cal Lat-in.

B. Wooed_____ us in Class-i-cal Lat-in

Pno.

Detailed description: This is a page of a musical score, page 8, starting at measure 38. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a melodic line for 'Wooed___ us all' and continues with 'Wooed_____ us in Class-i-cal Lat-in'. The Alto part has a similar melody for 'Wooed___ us all' followed by 'Wooed, Wooed-us in Class i-cal Lat-in'. The Tenor part starts with a rest and then sings 'Wooed_____ us, Wooed___ us in Class-i - cal Lat-in.'. The Bass part also starts with a rest and sings 'Wooed_____ us in Class-i-cal Lat-in'. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some notes marked with accents.

43

S. *Which_would-n't matt-er*

A. *Not a sing-le jot,—*

T. *But, al-as, they sang in Lat-in*

B.

Pno. *f piano solo* (support)

47

S. rath-er a lot.

A. rath-er a lot.

T. rath-er a lot. *f* So, not to be coy or the least bit

B. rath-er a lot. *f* So, not to be coy or the least bit

Pno. *piano solo* *f*

The musical score is written for voice and piano. It consists of five staves. The top four staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for the piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/8. The score is divided into three measures. The first measure contains the lyrics 'rath-er a lot.' for all parts. The second measure contains the lyrics 'So, not to be coy or the least bit' for the Tenor and Bass parts. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include 'piano solo' and 'f'.

50

S. *f*
Here is a song in Lat - in

A. *f*
Here is a song in Lat - in

T.
sheep - ish and Eng - lish

B.
sheep - ish and Eng - lish

Pno. Segue No 3