Rule and Misrule

Chris Lowe

Colin Sell

steady, stirring march

♩ = 92

SOPRANO

ALTO

TENOR

BASS

Piano

f

The Twent-ieth Cen - tu-ry

steady, stirring march

♩ = 92

Hit 01

4

S.

A.

T.

B.

Pno.

was a big sur-prise, So, fare-well to El - gar and all those oth-er guys 'Land of Hope and

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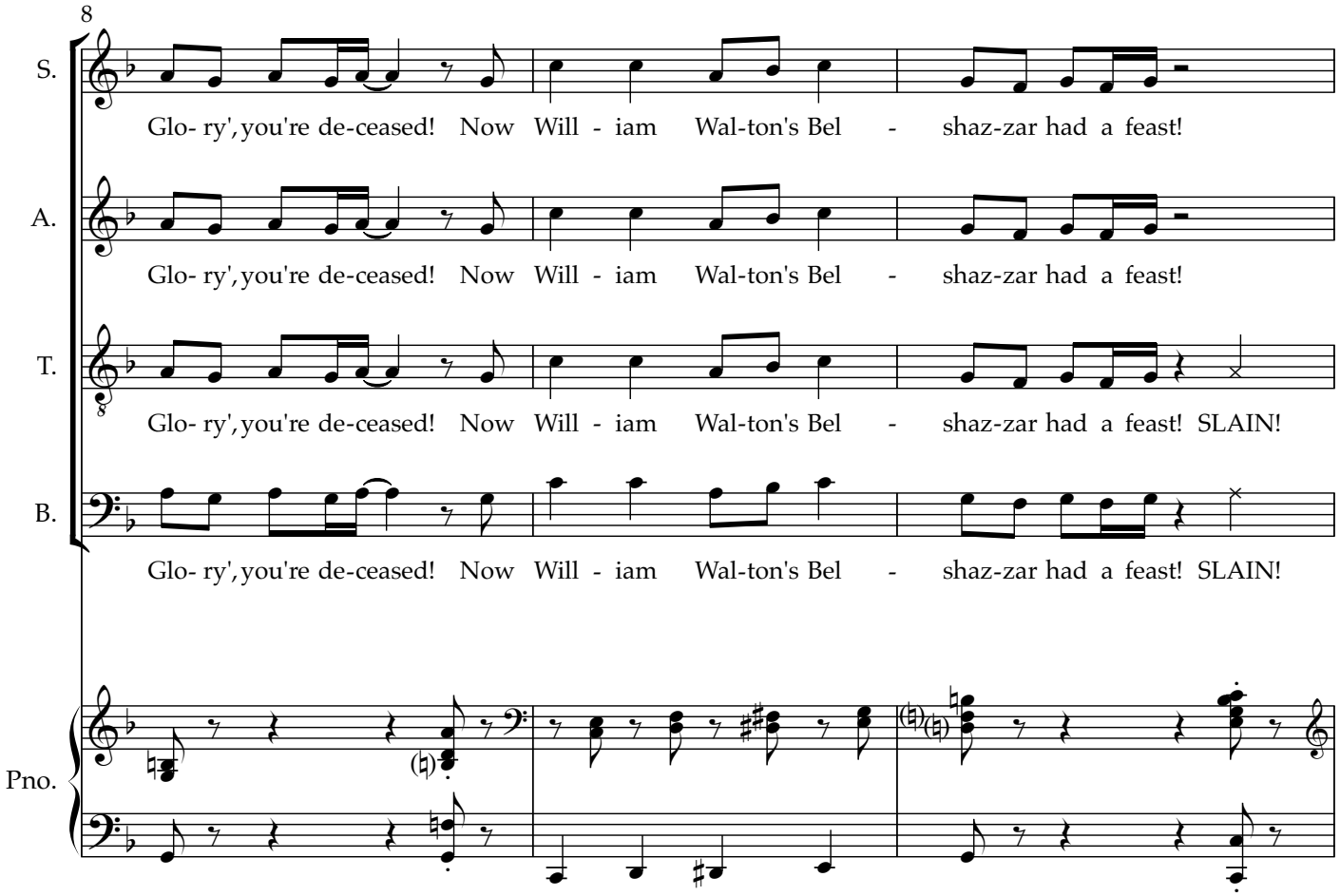
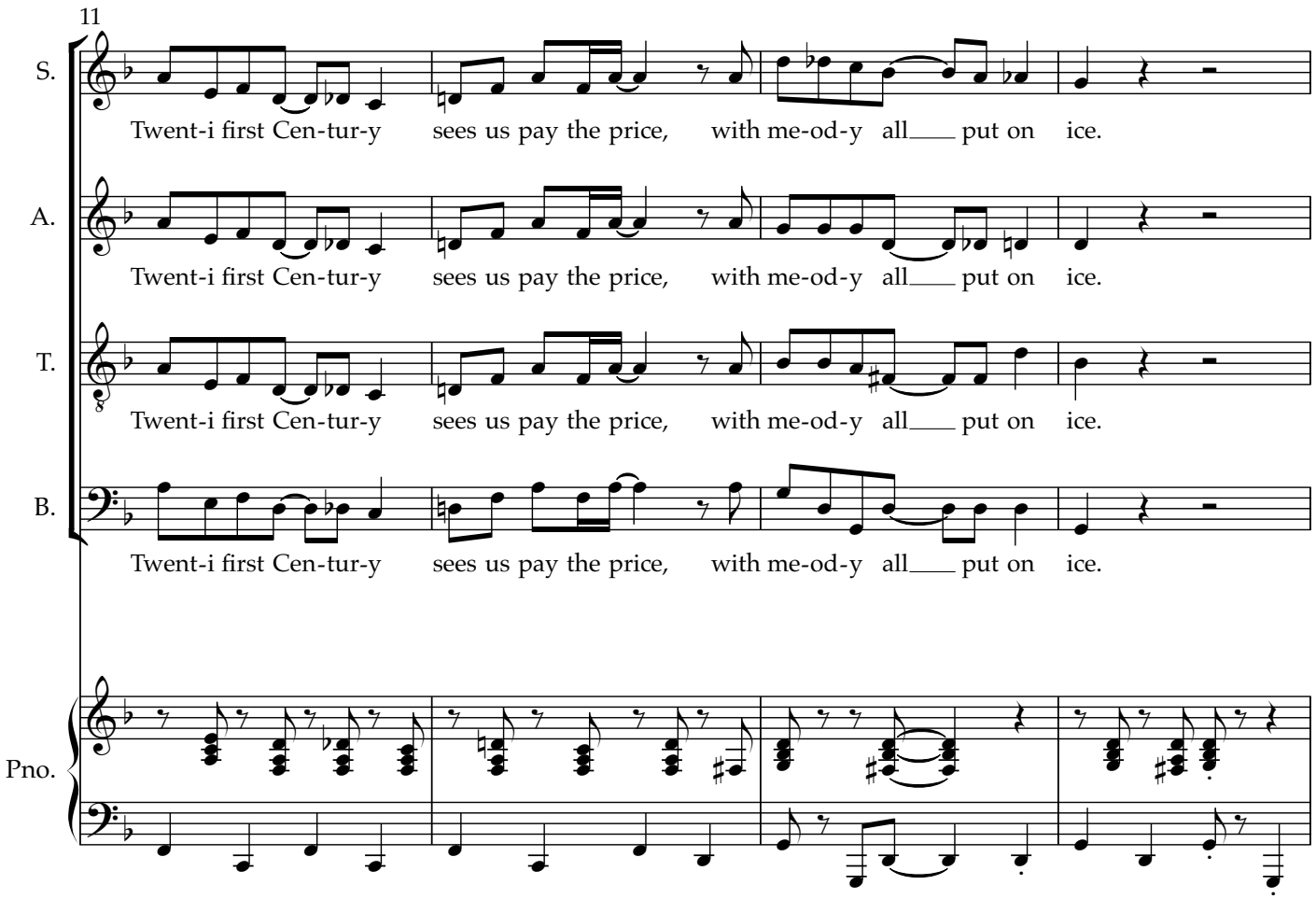
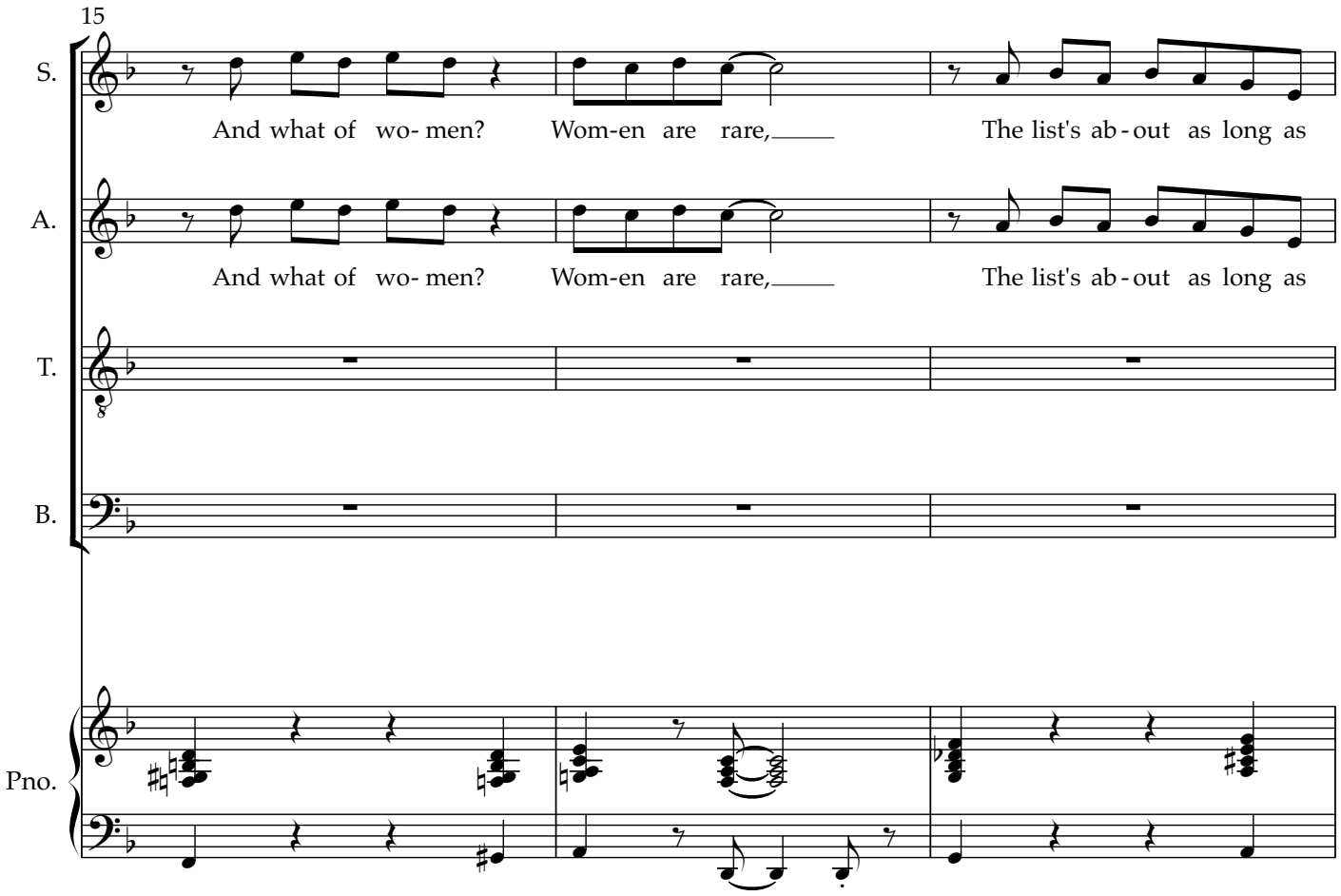
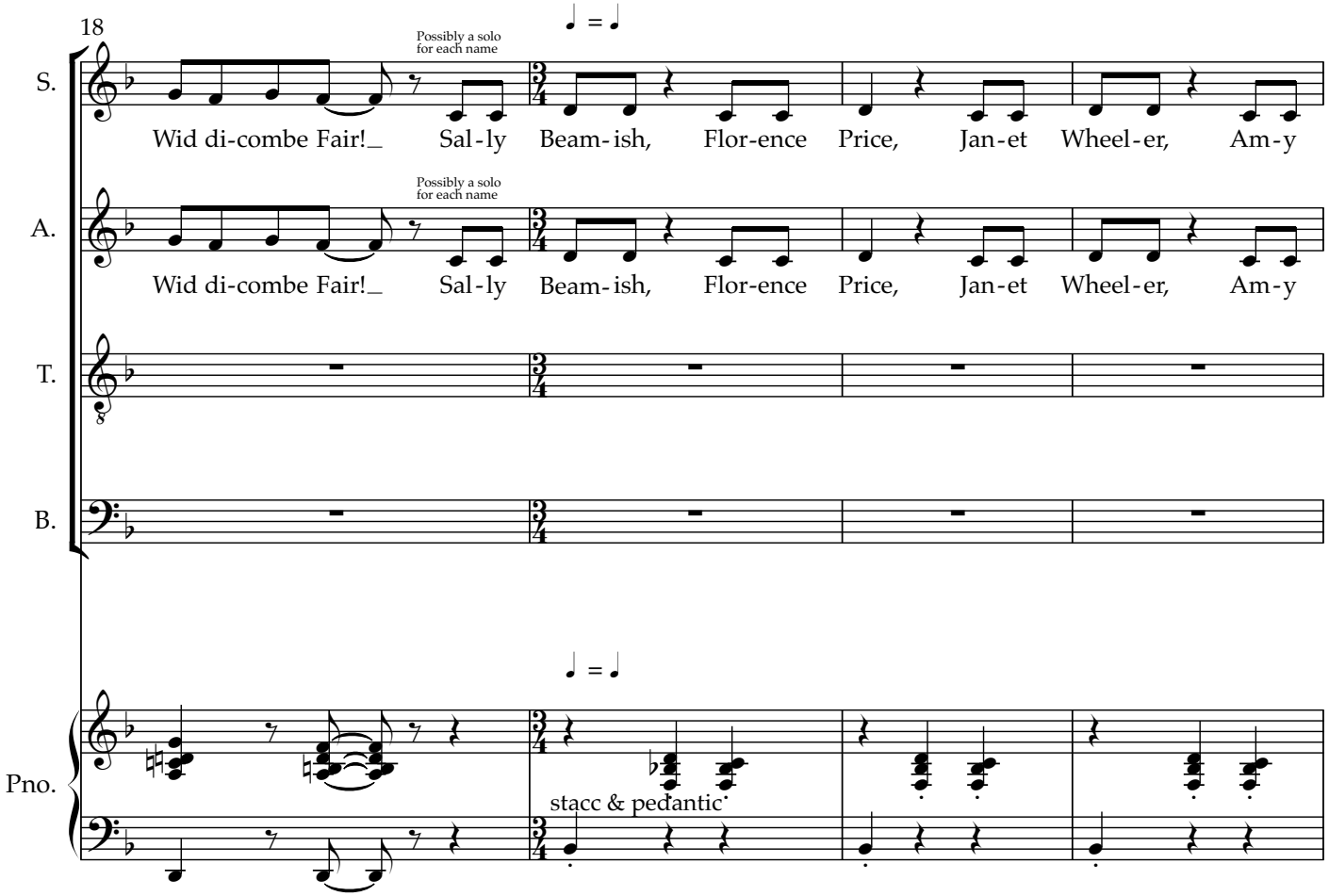
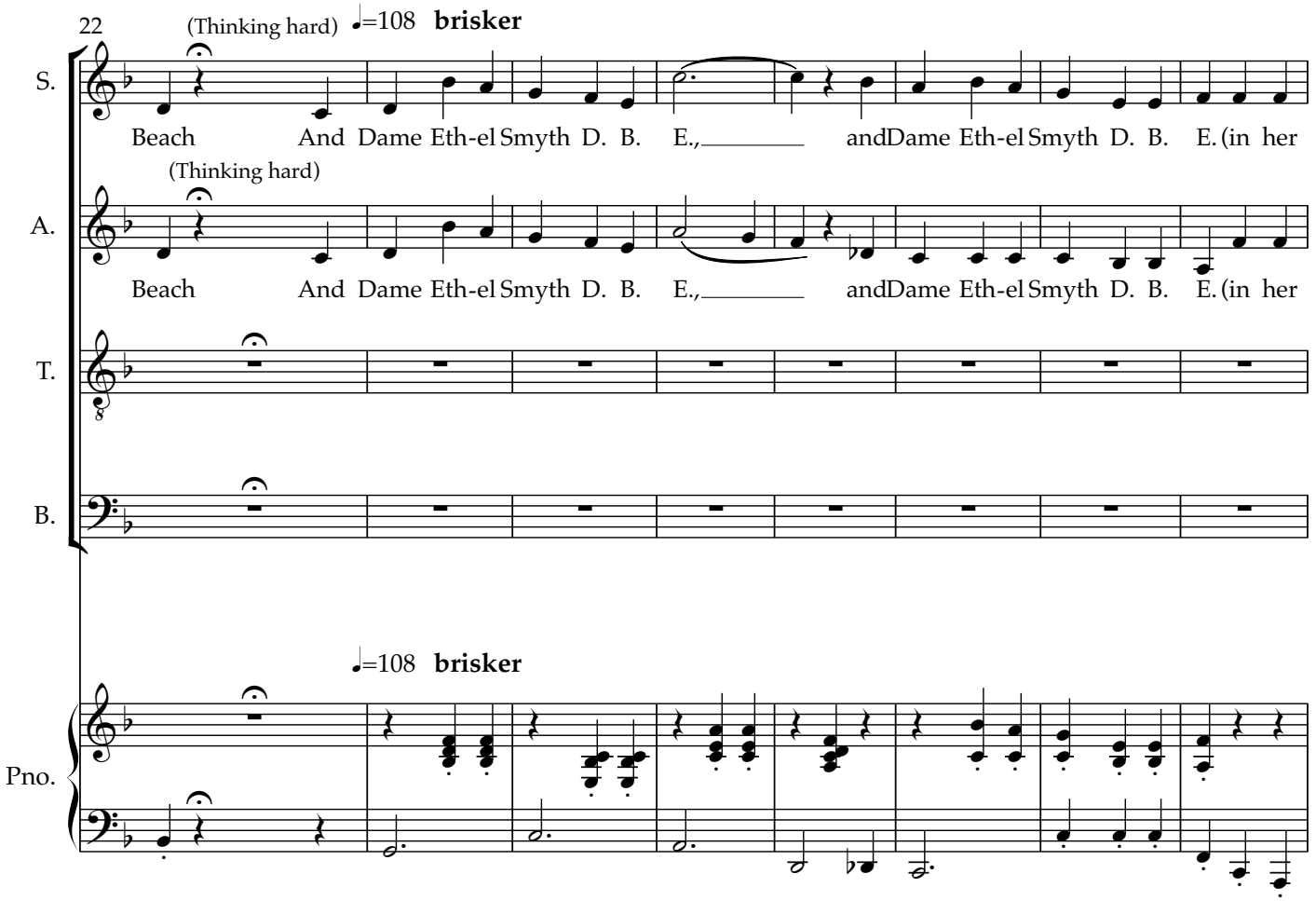
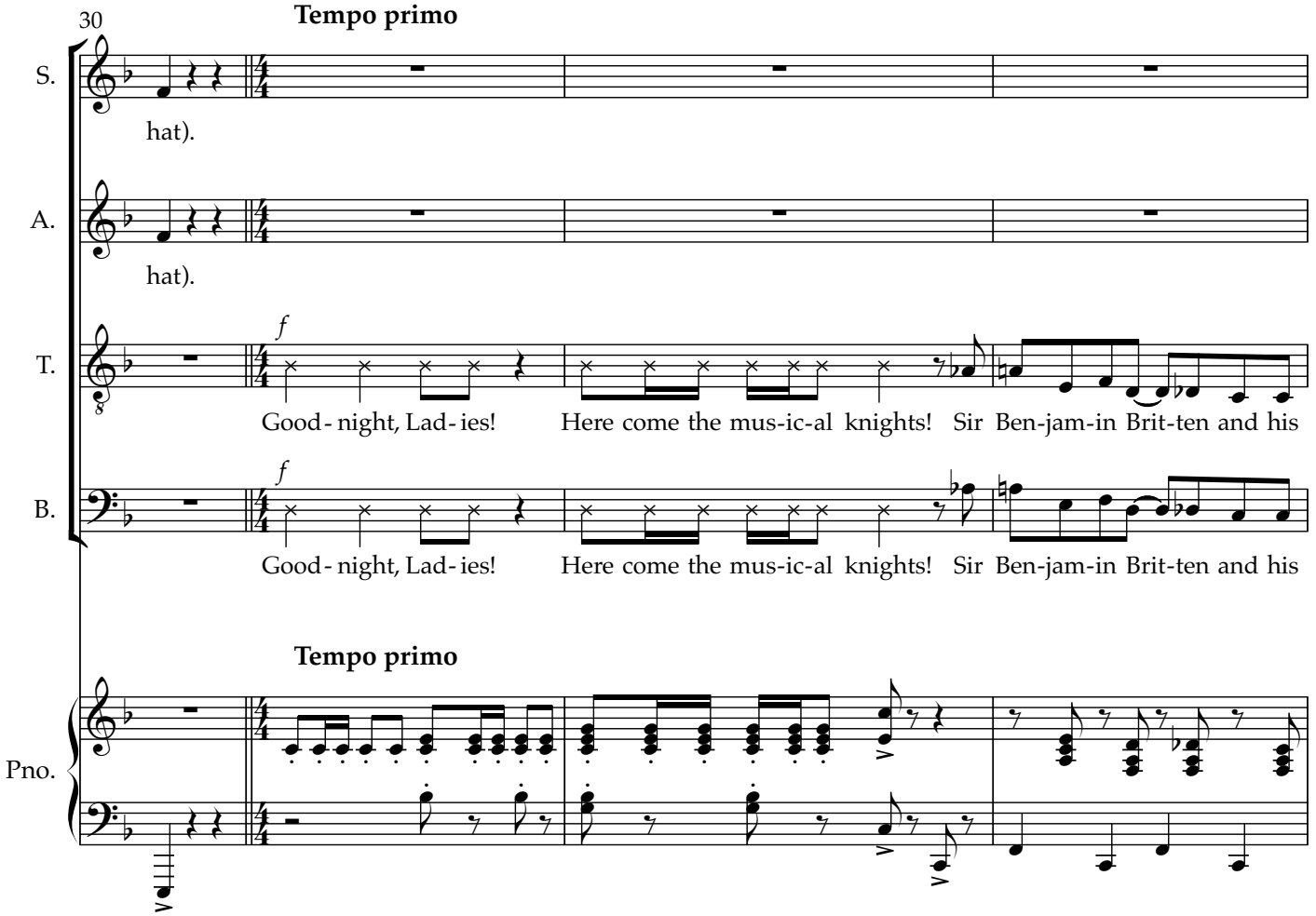

8
S.
Glo- ry', you're de-ceased! Now Will - iam Wal-ton's Bel - shaz-zar had a feast!
A.
Glo- ry', you're de-ceased! Now Will - iam Wal-ton's Bel - shaz-zar had a feast!
T.
Glo- ry', you're de-ceased! Now Will - iam Wal-ton's Bel - shaz-zar had a feast! SLAIN!
B.
Glo- ry', you're de-ceased! Now Will - iam Wal-ton's Bel - shaz-zar had a feast! SLAIN!
Pno.

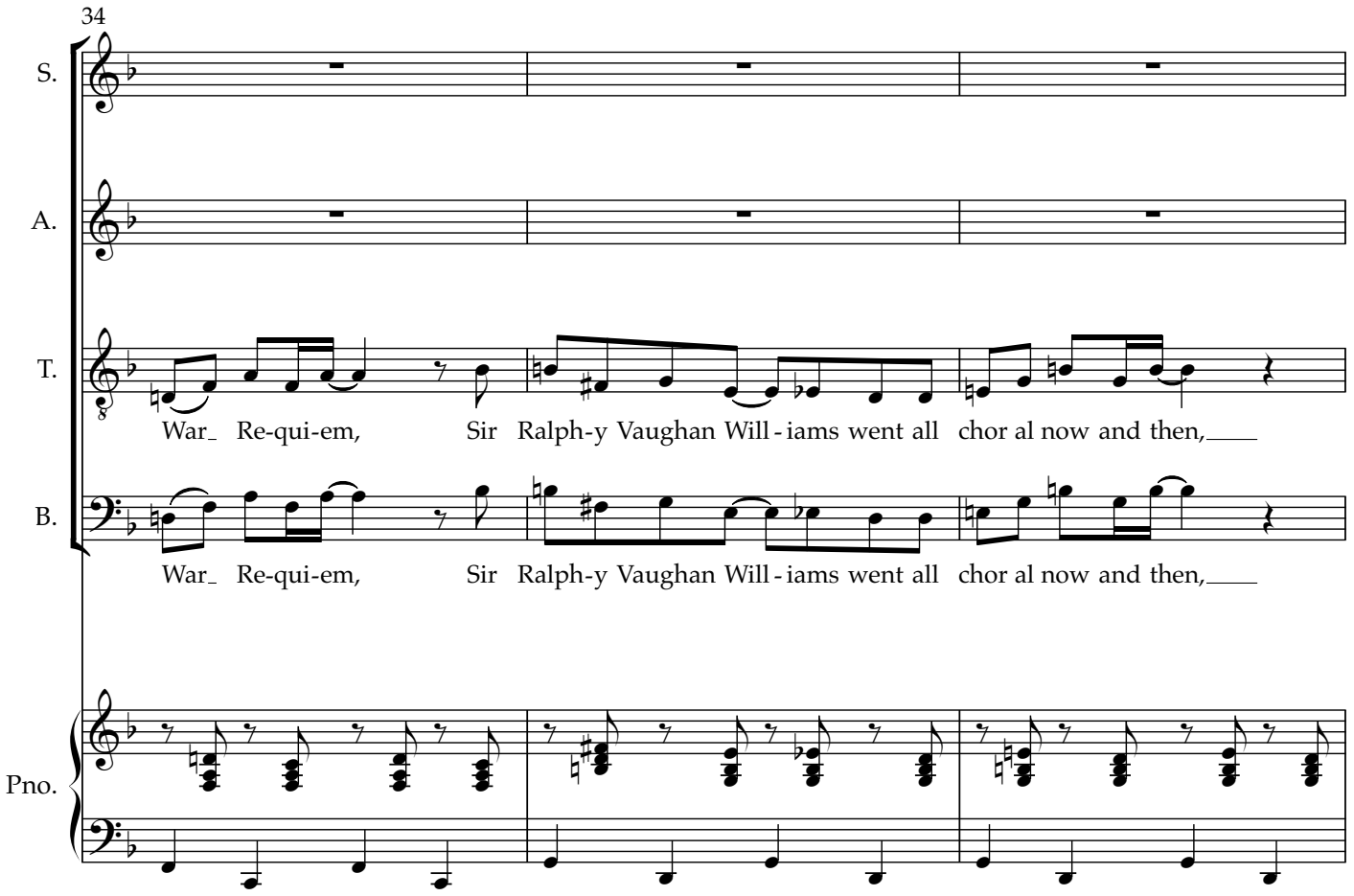

11
S.
Twent-i first Cen-tur-y sees us pay the price, with me-od-y all put on ice.
A.
Twent-i first Cen-tur-y sees us pay the price, with me-od-y all put on ice.
T.
Twent-i first Cen-tur-y sees us pay the price, with me-od-y all put on ice.
B.
Twent-i first Cen-tur-y sees us pay the price, with me-od-y all put on ice.
Pno.

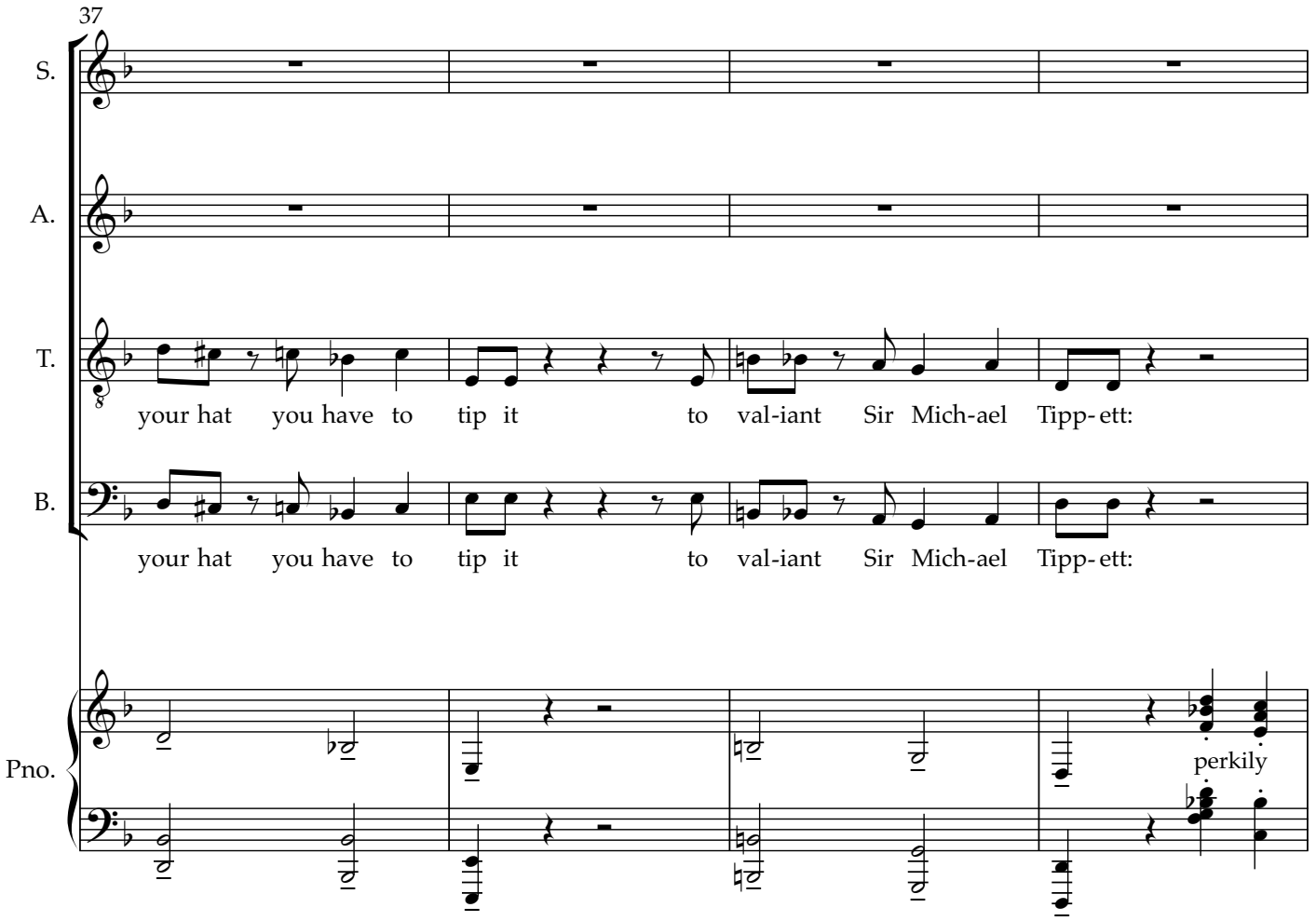

15
S.
And what of wo- men? Wom-en are rare, The list's ab - out as long as
A.
And what of wo- men? Wom-en are rare, The list's ab - out as long as
T.
B.
Pno.

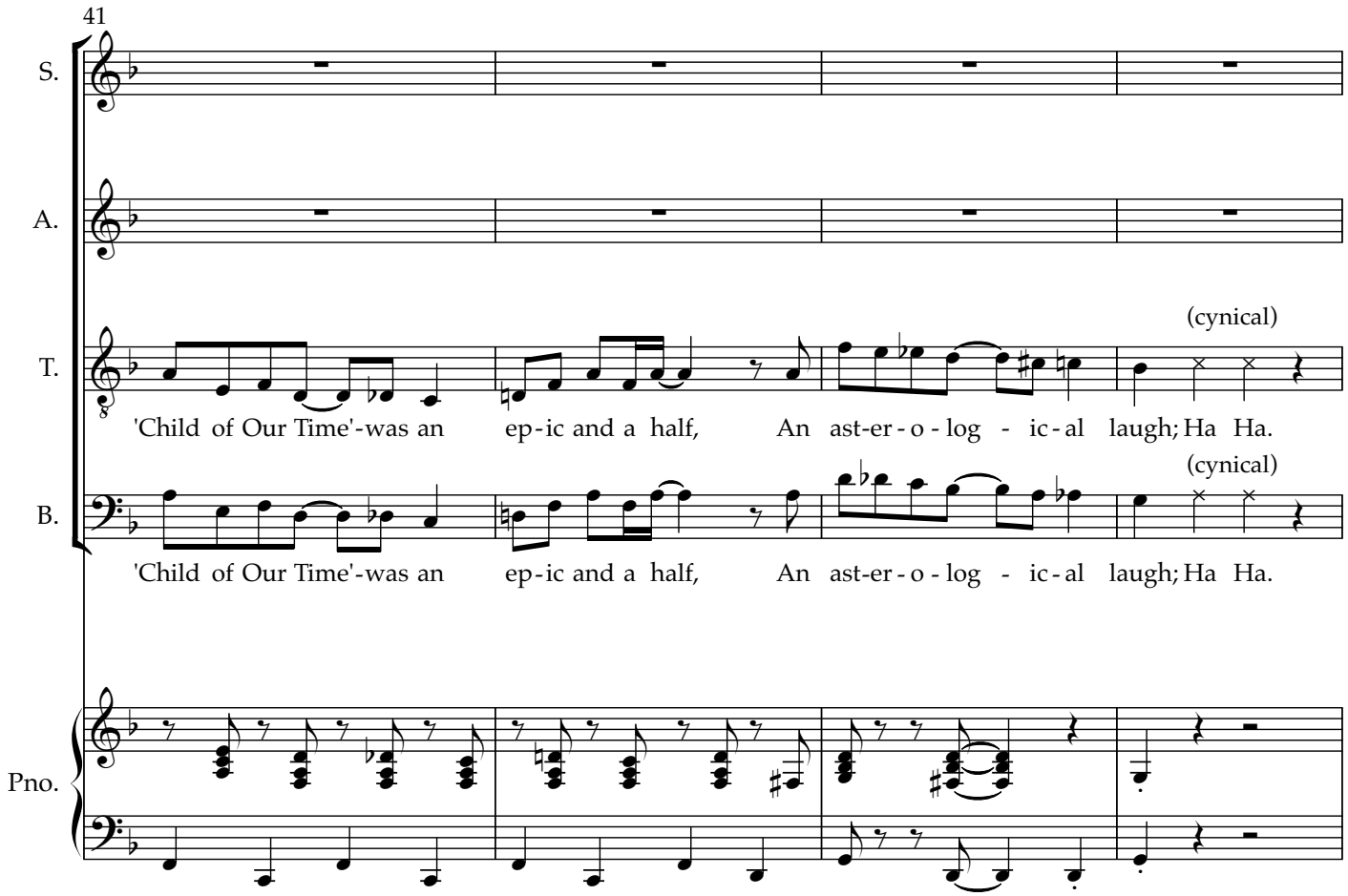

18
Possibly a solo for each name
♩ = ♩
S.
Wid di-combe Fair! Sal - ly Beam - ish, Flor-ence Price, Jan-et Wheel-er, Am-y
Possibly a solo for each name
A.
Wid di-combe Fair! Sal - ly Beam - ish, Flor-ence Price, Jan-et Wheel-er, Am-y
T.
B.
♩ = ♩
stacc & pedantic
Pno.

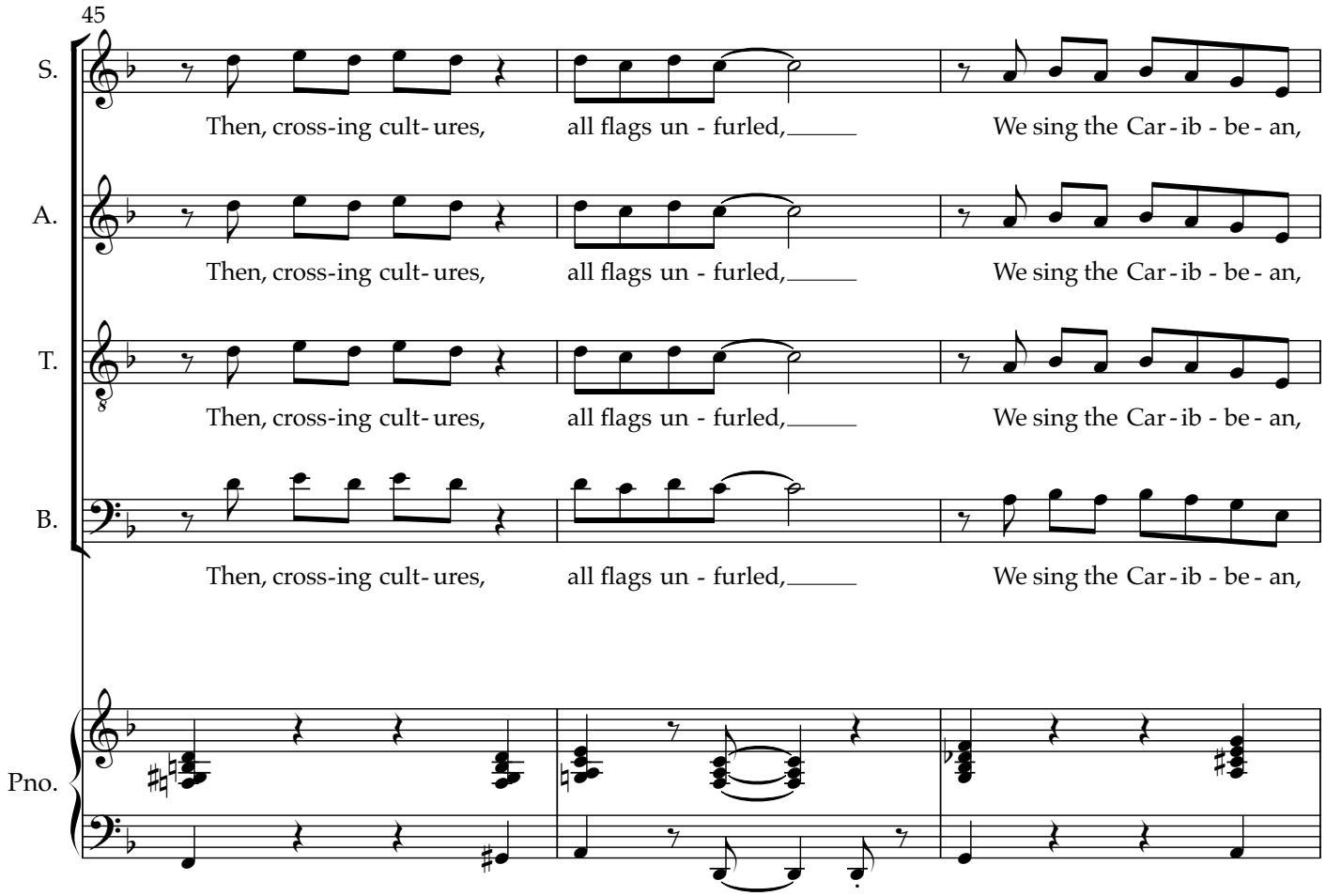

22
(Thinking hard)
♩=108 brisker
S.
Beach And Dame Eth-el Smyth D. B. E., and Dame Eth-el Smyth D. B. E. (in her
A.
(Thinking hard)
Beach And Dame Eth-el Smyth D. B. E., and Dame Eth-el Smyth D. B. E. (in her
T.
B.
♩=108 brisker
Pno.

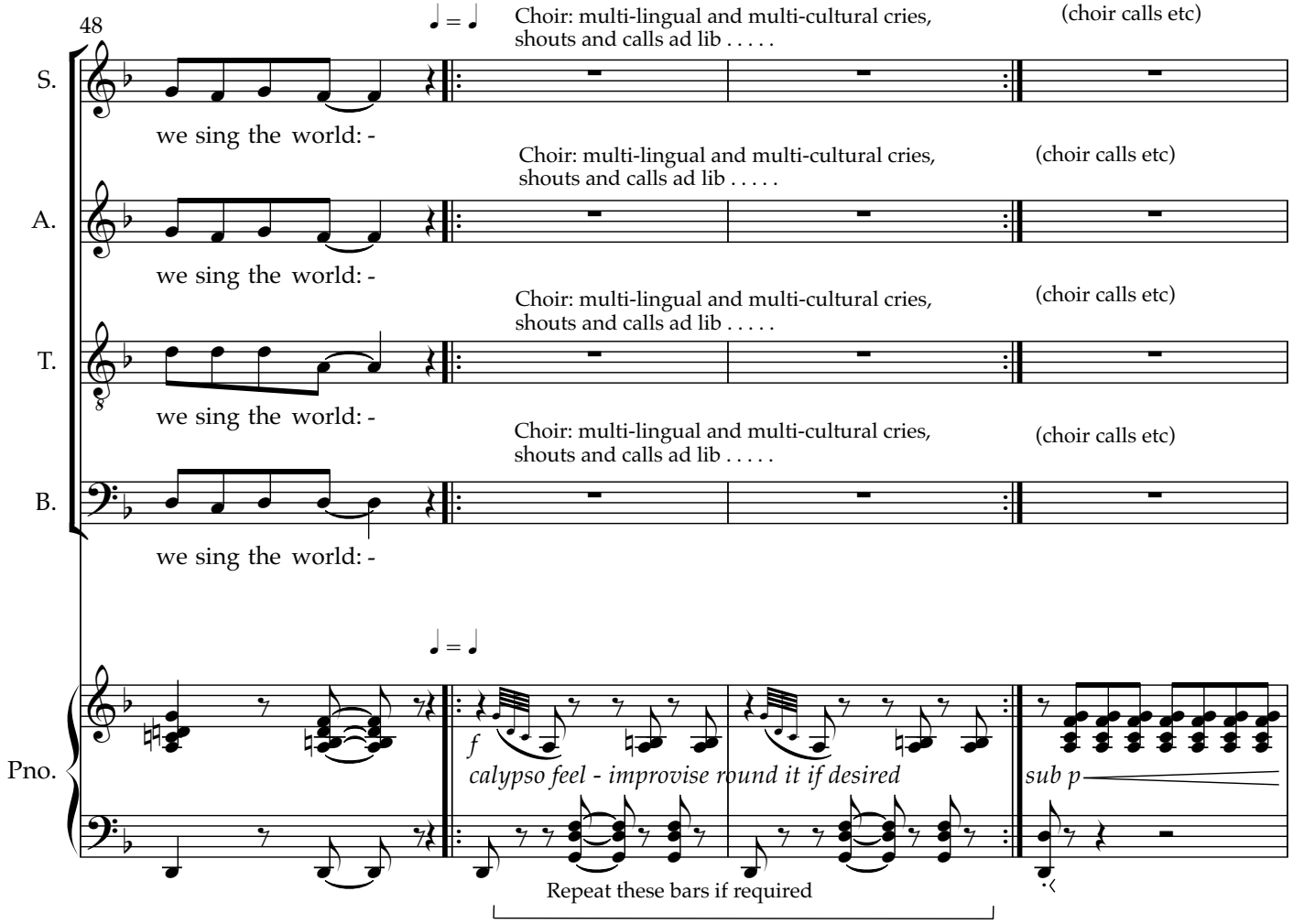

30
Tempo primo
S.
hat).
A.
hat).
T.
f
Good - night, Lad - ies! Here come the mus-ic-al knights! Sir Ben-jam-in Brit-ten and his
B.
f
Good - night, Lad - ies! Here come the mus-ic-al knights! Sir Ben-jam-in Brit-ten and his
Tempo primo
Pno.

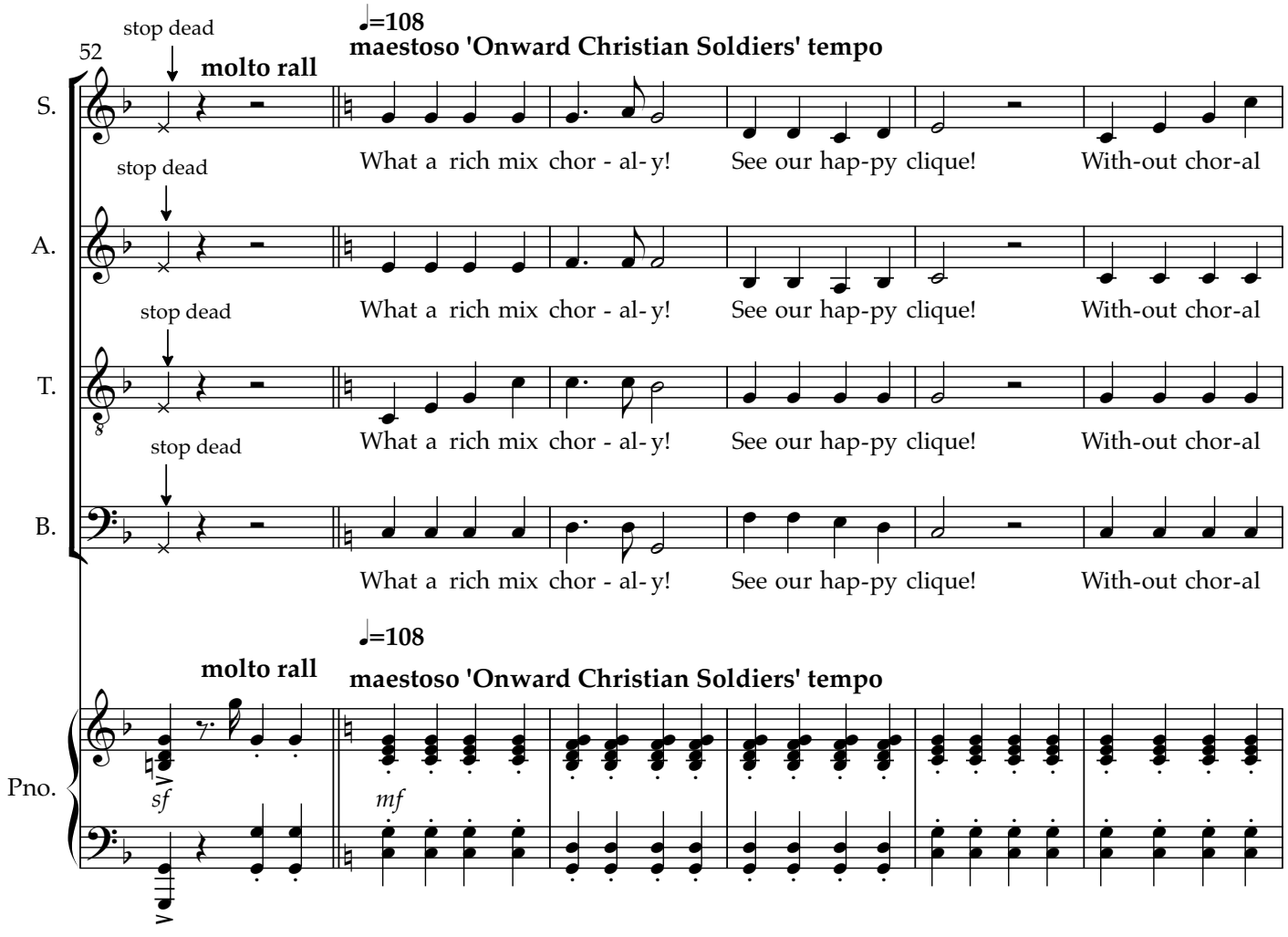

34
S.
A.
T.
B.
Pno.
War_ Re-qui-em, Sir Ralph-y Vaughan Will-iams went all chor al now and then,
War_ Re-qui-em, Sir Ralph-y Vaughan Will-iams went all chor al now and then,

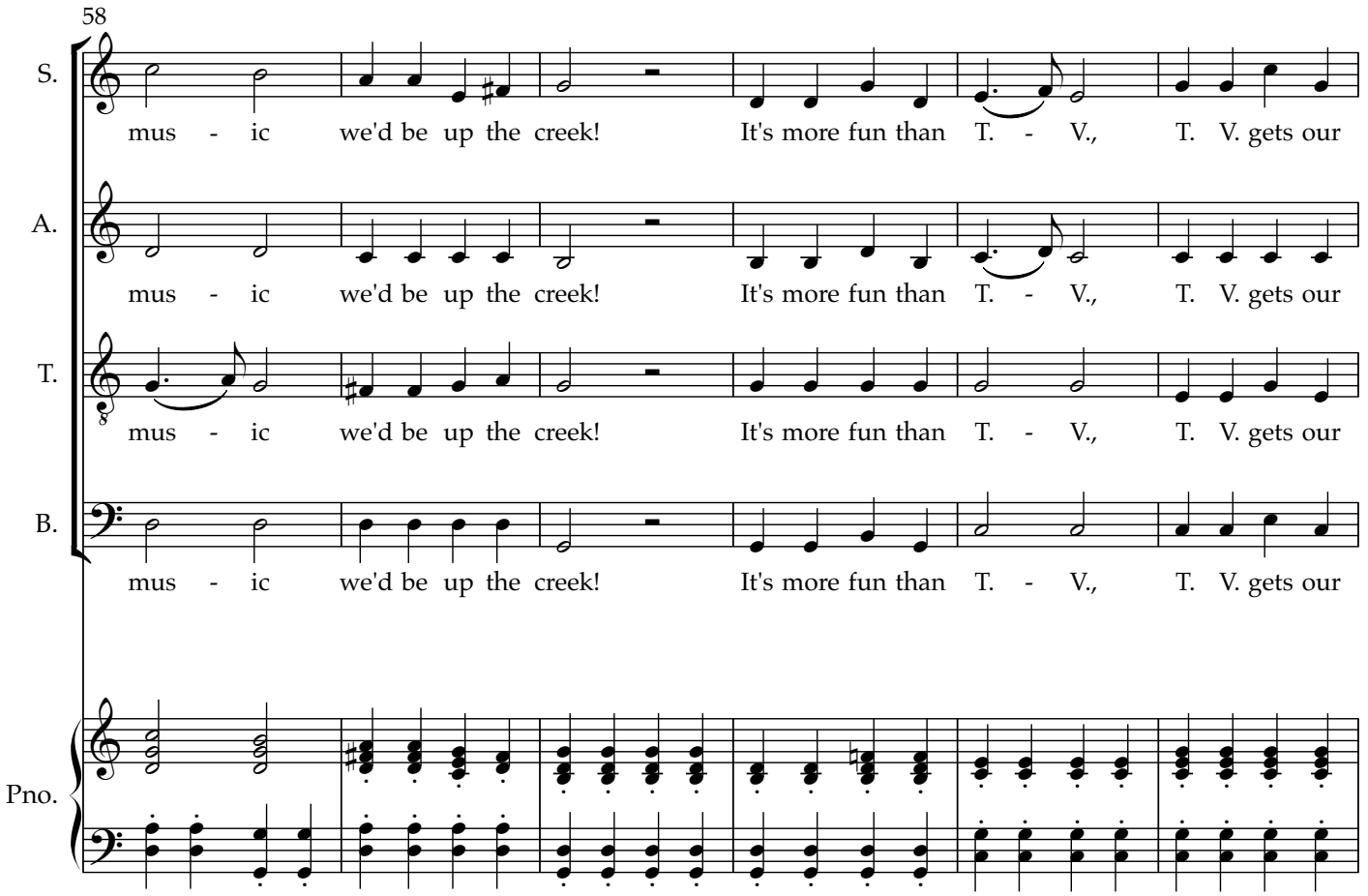

37
S.
A.
T.
B.
Pno.
your hat you have to tip it to val-iant Sir Mich-ael Tipp-ett:
your hat you have to tip it to val-iant Sir Mich-ael Tipp-ett:
perkily

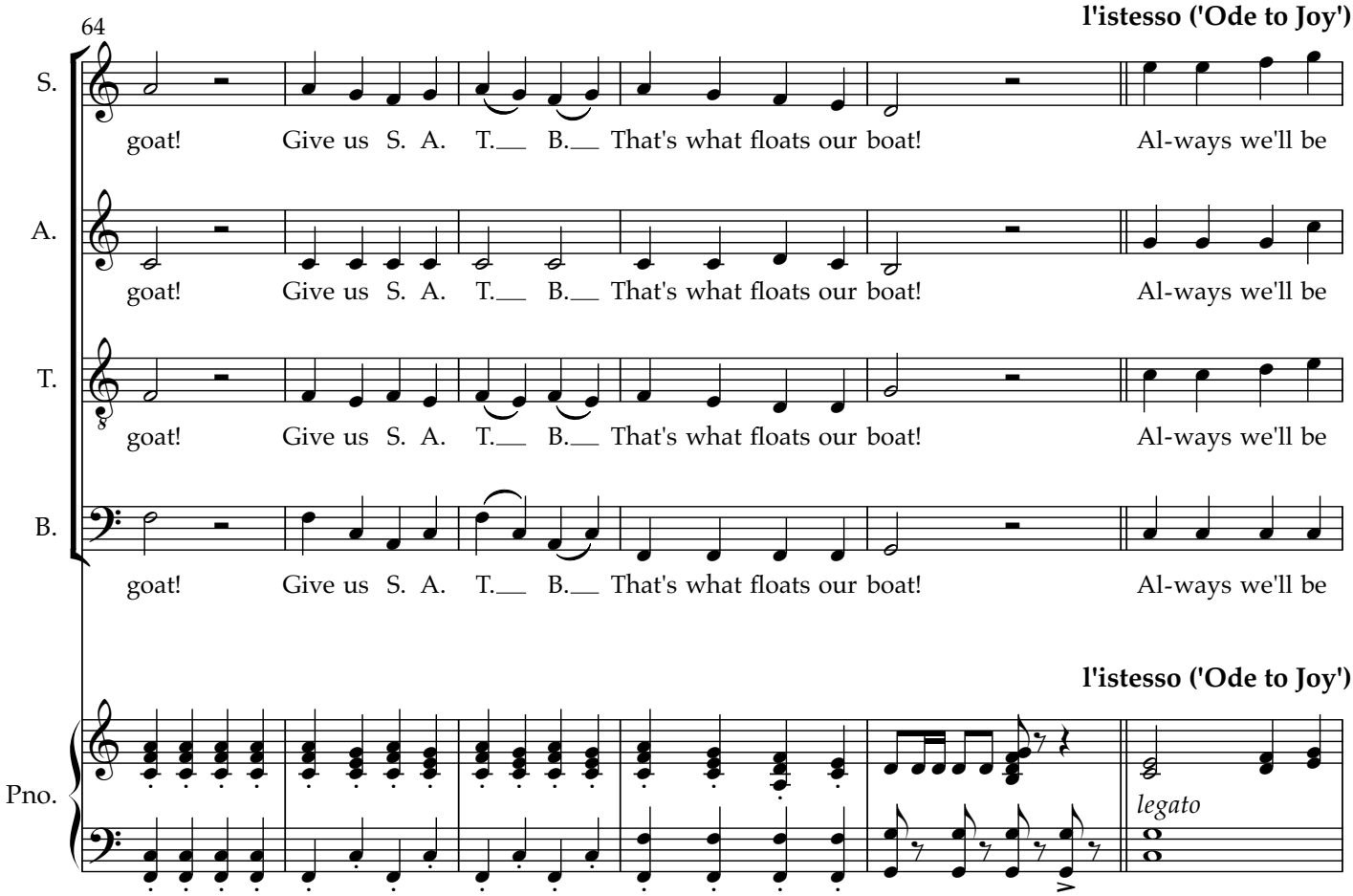

41
S.
A.
T.
B.
Pno.
(cynical)
'Child of Our Time'-was an ep-ic and a half, An ast-er-o-log - ic-al laugh; Ha Ha.
(cynical)
'Child of Our Time'-was an ep-ic and a half, An ast-er-o-log - ic-al laugh; Ha Ha.

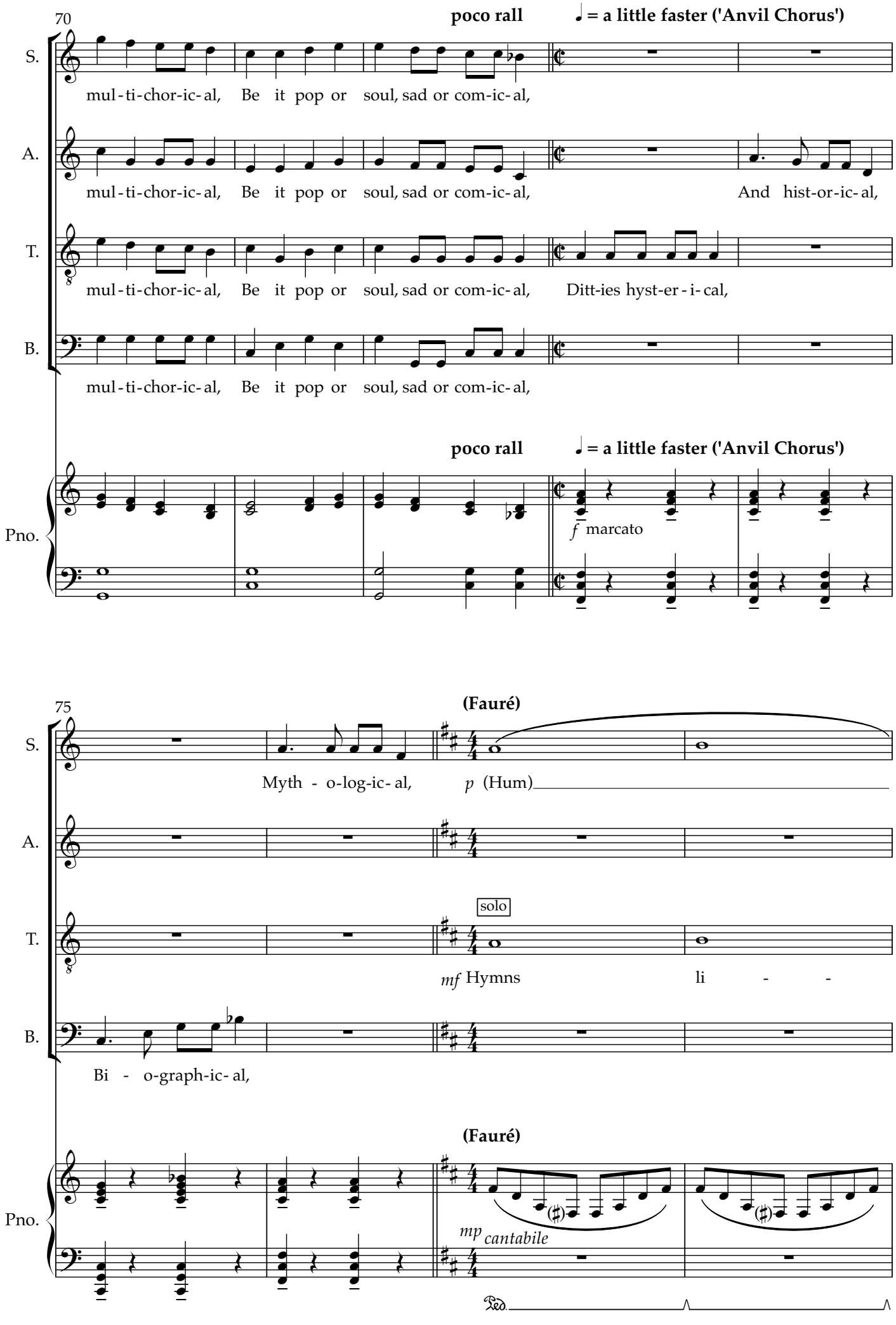

45
S.
A.
T.
B.
Pno.
Then, cross-ing cult-ures, all flags un - furled, We sing the Car-ib - be - an,
Then, cross-ing cult-ures, all flags un - furled, We sing the Car-ib - be - an,
Then, cross-ing cult-ures, all flags un - furled, We sing the Car-ib - be - an,
Then, cross-ing cult-ures, all flags un - furled, We sing the Car-ib - be - an,

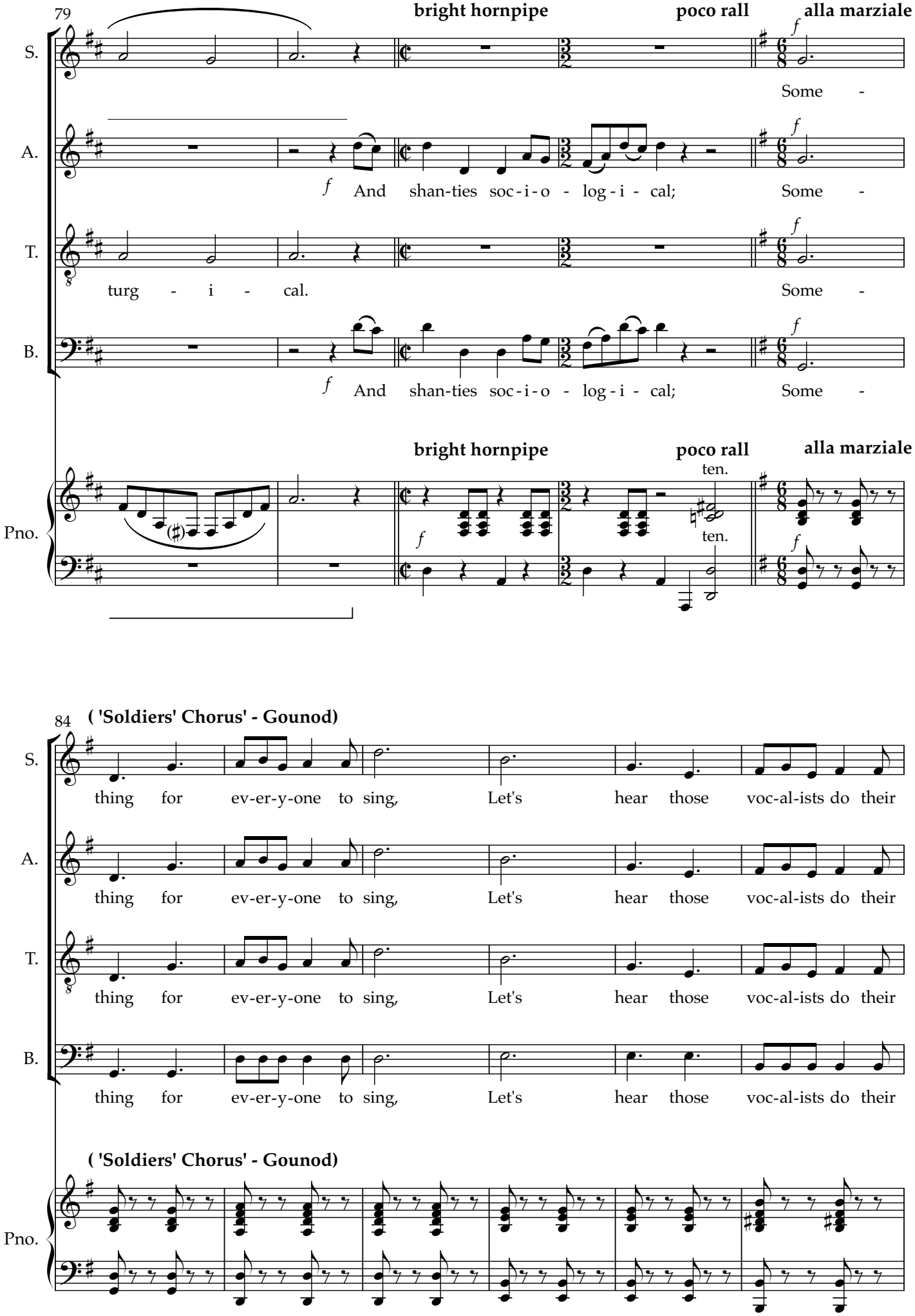

48
S.
A.
T.
B.
Pno.
we sing the world: -
Choir: multi-lingual and multi-cultural cries, shouts and calls ad lib . . . . .
(choir calls etc)
f
calypso feel - improvise round it if desired
sub p
Repeat these bars if required

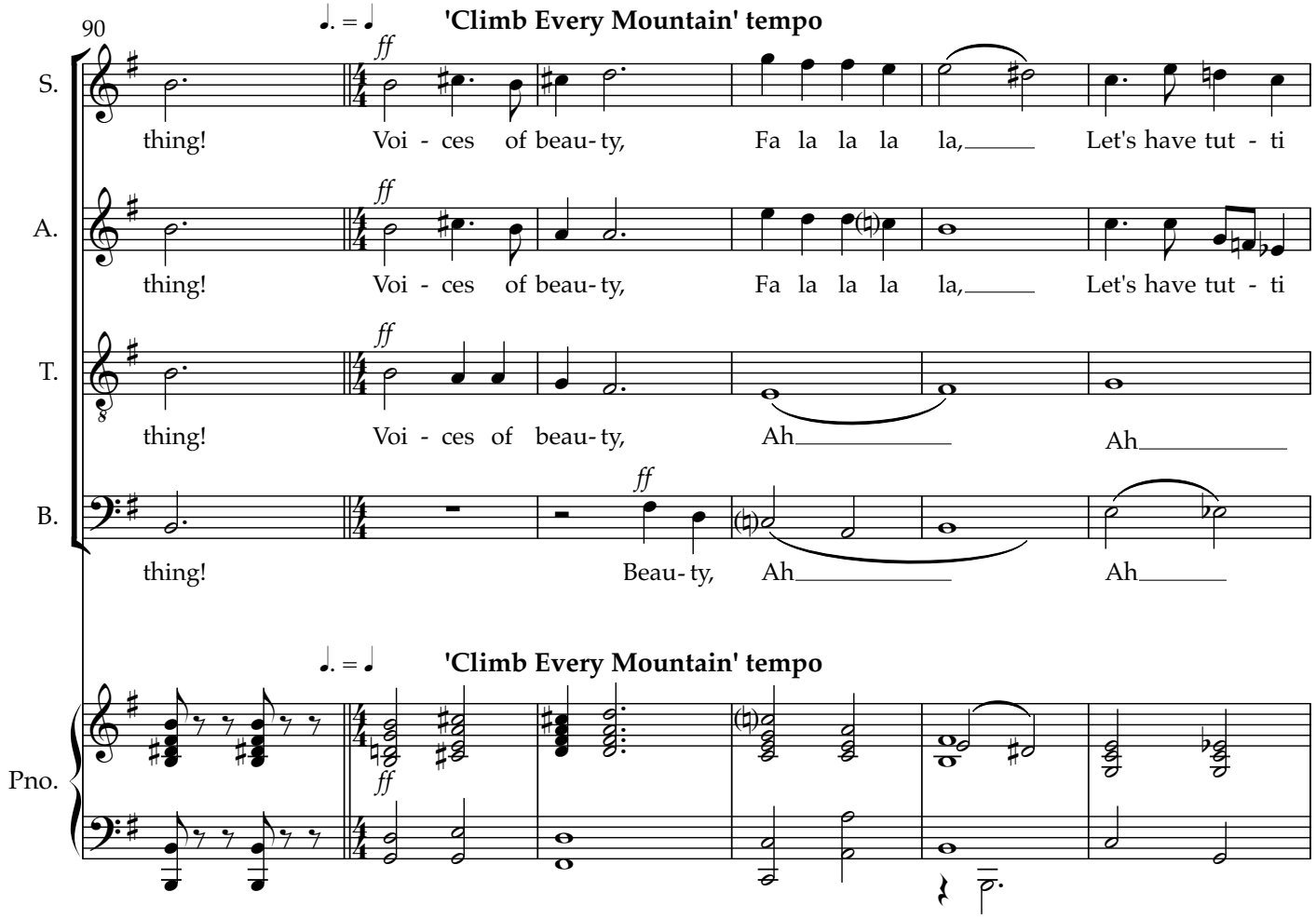

52
stop dead
molto rall
♩=108
maestoso 'Onward Christian Soldiers' tempo
S.
A.
T.
B.
Pno.
What a rich mix chor - al - y!
See our hap-py clique!
With-out chor-al
sf
mf

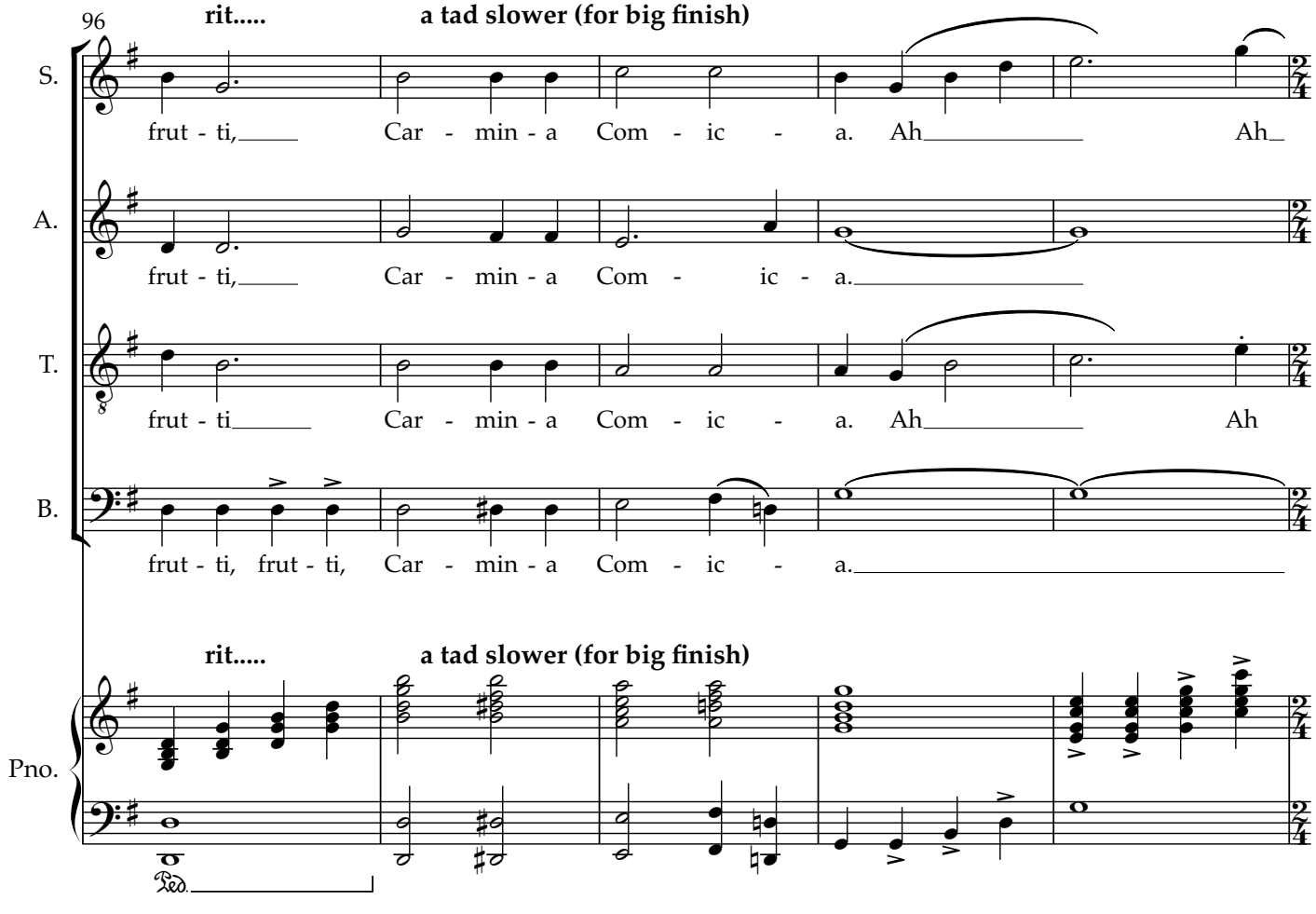

58
S.
mus - ic we'd be up the creek! It's more fun than T. - V., T. V. gets our
A.
mus - ic we'd be up the creek! It's more fun than T. - V., T. V. gets our
T.
mus - ic we'd be up the creek! It's more fun than T. - V., T. V. gets our
B.
mus - ic we'd be up the creek! It's more fun than T. - V., T. V. gets our
Pno.

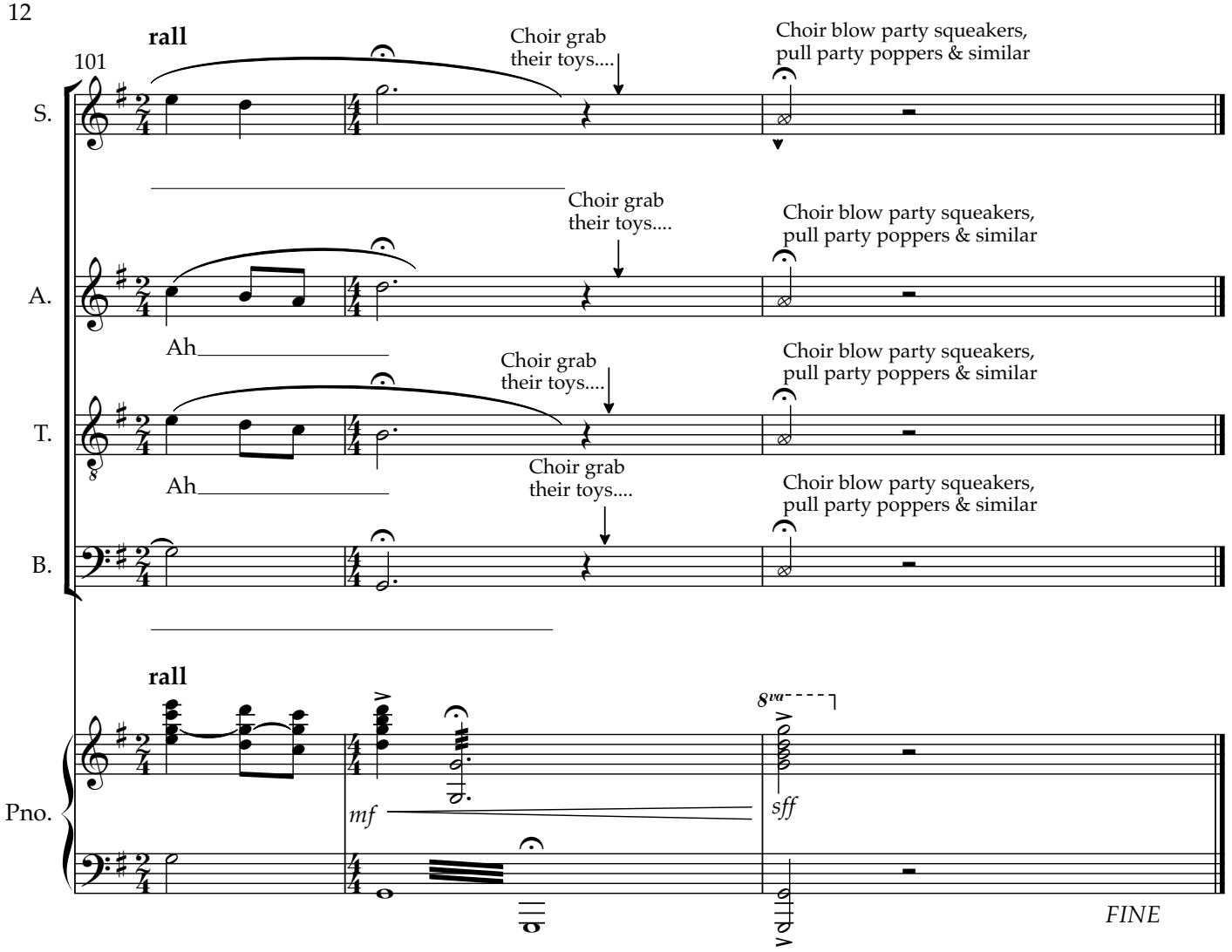

64
l'istesso ('Ode to Joy')
S.
goat! Give us S. A. T.__ B.__ That's what floats our boat! Al-ways we'll be
A.
goat! Give us S. A. T.__ B.__ That's what floats our boat! Al-ways we'll be
T.
goat! Give us S. A. T.__ B.__ That's what floats our boat! Al-ways we'll be
B.
goat! Give us S. A. T.__ B.__ That's what floats our boat! Al-ways we'll be
l'istesso ('Ode to Joy')
Pno.
legato


70
poco rall
♩ = a little faster ('Anvil Chorus')
S.
mul-ti-chor-ic-al, Be it pop or soul, sad or com-ic-al,
A.
mul-ti-chor-ic-al, Be it pop or soul, sad or com-ic-al, And hist-or-ic-al,
T.
mul-ti-chor-ic-al, Be it pop or soul, sad or com-ic-al, Ditt-ies hyst-er-i-cal,
B.
mul-ti-chor-ic-al, Be it pop or soul, sad or com-ic-al,
Pno.
poco rall
♩ = a little faster ('Anvil Chorus')
f marcato
75
(Fauré)
S.
Myth - o-log-ic-al,
p (Hum)
A.
solo
T.
mf Hymns
li - -
B.
Bi - o-graph-ic-al,
(Fauré)
Pno.
mp cantabile


79
bright hornpipe
poco rall
alla marziale
S.
A.
T.
B.
Pno.
f
And shan-ties soc-i-o - log-i - cal;
turg - i - cal.
Some -
ten.
84
('Soldiers' Chorus' - Gounod)
thing for ev-er-y-one to sing, Let's hear those voc-al-ists do their


90
'Climb Every Mountain' tempo
S.
A.
T.
B.
Pno.
thing! Voi - ces of beau-ty, Fa la la la la, Let's have tut - ti
thing! Voi - ces of beau-ty, Fa la la la la, Let's have tut - ti
thing! Voi - ces of beau-ty, Ah Ah
thing! Beau-ty, Ah Ah
'Climb Every Mountain' tempo


96
rit..... a tad slower (for big finish)
S.
A.
T.
B.
Pno.
frut - ti, Car - min - a Com - ic - a. Ah Ah
frut - ti, Car - min - a Com - ic - a.
frut - ti Car - min - a Com - ic - a. Ah Ah
frut - ti, frut - ti, Car - min - a Com - ic - a.
rit..... a tad slower (for big finish)


rall
101
S.
Choir grab their toys....
Choir blow party squeakers, pull party poppers & similar
A.
Ah
T.
Ah
B.
rall
Pno.
mf
8va
sff
8va
FINE